VISIT…

# Ashitaka and San

## from Encore

*(originally from Princess Mononoke)*

Joe Hisaishi

*Transcribed by Pseudo*

♩ = 95

𝄋

*p*

*p (3rd time slightly louder)*

4

8

1.

11

2.3.

15

poco a poco cresc.

19

poco rit.

a tempo

f

23

27

dim.

mf

31

*dim.*

to Coda

**p**

35

**mf**

39

**mp**

D.S.

Coda

43

**mp**

**p**

47

*poco rubato*

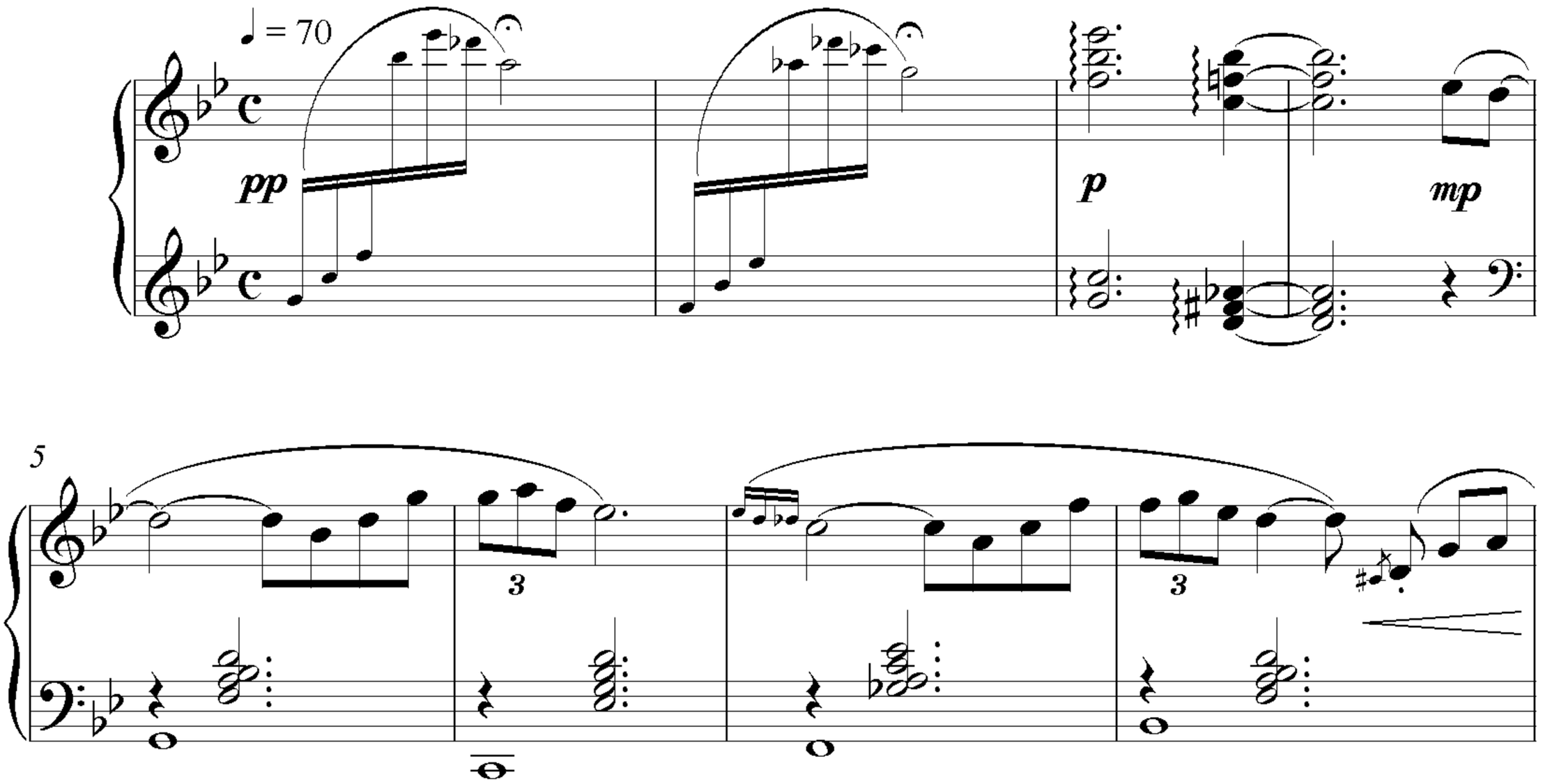
**pp**

# Ballade

## from Encore

Joe Hisaishi

*Transcribed by Pseudo*



21

*mp*

24

27

3

3

3

*mf*

30

3

3

34

37

8va

*f*

*p*

41

45

*cresc.*

48

8va

*mf* *mp*

3

50

8va

52

3 3 mp 3

55

58

60

3 3 cresc. 3 3 f p f

63

3 3 3 3 3 3 3

66

69

poco rall.

mp pp

8va

71

8va

p mf

# Friends

## from Encore

Joe Hisaishi

*Transcribed by Pseudo*

♩ = 80-85

*p*

4

7

3

10

13

*mp*

16

3

19

*pp*

22

*cresc.*

*p*

25

*cresc.*

28

*mf*

*dim.*

31

*p*

35

38

*cresc.*

*f*

41

44

poco rall.

dim.

47 a tempo

mp

50

dim.

p

mp

53

3

p

56

3

59

*mf*

*dim.*

*mp*

62

*cresc.*

3

65

*f*

67

*poco rall.*

*dim.*

*a tempo*

*p*

70

*poco rall.*

# HANA-BI

from Encore

Joe Hisaishi

*Transcribed by Pseudo*

♩ = 60

*pp*

7

*p*

**Poco più mosso** ♩ = 75

12

*mf*

17

*dim.*

*p*

21

26

mp

31

simile

mf

36

dim.

p

39

42

**Più mosso** ♩ = 100

45

*cresc.*

*poco rall.*

*a tempo*

*f*

49

54

*mf*

*cresc.*

58

*f*

62

3

67

*sempre* ***f***

*rall.*

72

***mp***

*cresc.*

*rall.*

***f***

# Hatsukoi

## from Encore

Joe Hisaishi

*Transcribed by Pseudo*

♩ = 112

*p*

*cresc.*

20

*mf*

23

26

*dim.*

30

*mp*

33

36

*p*

40

43

46

*p*

49

52

cresc.

55

mf

58

61

64

dim.

3

mp

68

72

dim.

p

76

80

84

poco rall.

# La Pioggia

## from Encore

Joe Hisaishi

*Transcribed by Pseudo*

♩ = 60-65

*pp*

*p*

5

9

12

*mp*

15

*p*

19

23

*mf*

27

*pp*

*f*

31

*poco stringendo*

*p*

35

*mf*

38

*f*

*mf*

41

*a tempo*

*dim.*

*mp*

45

*cresc.*

3

*ff*

*dim.*

49

*p*

53

*poco rall.*

*a tempo*

***mf***

***pp***

57

***f***

***mf***

$8^{vb}$

62

***pp***

*rall.*

***p***

66

*a tempo*

70

73

*mp*

77

*p*

*mf*

*p*

81

*poco rit.*

*sfz*

*a tempo*

*p*

# Labyrinth of Eden

## from Encore

Joe Hisaishi

*Transcribed by Pseudo*

♩ = 75

*p*

*mp*

19

22

25

28

31

34

poco rall.

dim.

p

37

a tempo

41

45

cresc.

mf

48

51

54

57

mp

mf

61

p

rall.

8va

# One Summer's Day

## from Encore

*(originally from Spirited Away)*

Joe Hisaishi

*Transcribed by Pseudo*

♩ = 80

*pp*

6

10

14

*p*

18

*cresc.*

*f*

22

25

*dim.*

29

*p*

*cresc.*

33

*mf*

37

3

40

p

44

47

f

52

pp

p

56

cresc.

59

*mf*

63

3

Più mosso ♩ = 105

66

3

*mf*

3

71

*staccato*

6

6

6

6

74

6

6

6

6

6

77

*f*

*mf* *sempre staccato*

80

83

86

*f*

*legato*

89

*mp*

*f*

# Silencio de Parc Güell

from Encore

Joe Hisaishi

*Transcribed by Pseudo*

♩ = 72

*p*

7

13

*p*

**Poco più mosso** ♩ = 90

19

25

*p*

*più mosso e poco rubato*

32

36

40

8va

5

(8)

**Tempo I**

44

*pp*

49

54

*mp*

58

*poco rit.*

*sfz*

*mp*

*p*

# Summer
## from Encore

Joe Hisaishi
*Transcribed by Pseudo*

♩ = 90

*mp*

4

𝄋

7

*mf*

10

to 𝄋

1.

3

*mp*

13

2.

3

*mp*

16

*p*

19

*cresc.*

21

*mf*

*p*

23

*cresc.*

25

*mf*

27

29

*f*

31

3

*dim.*

D.S.

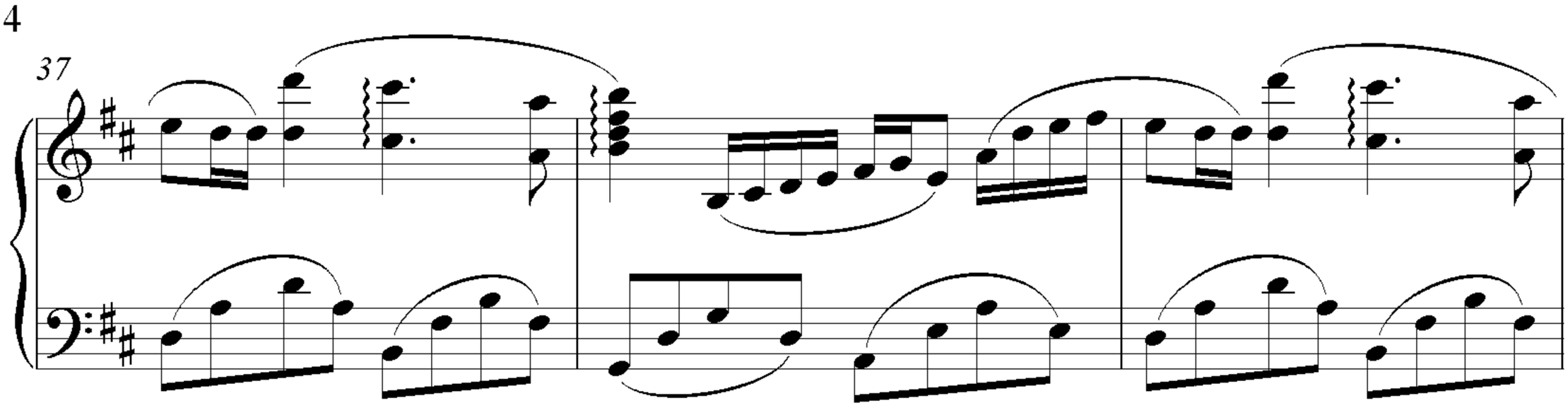
Coda

34

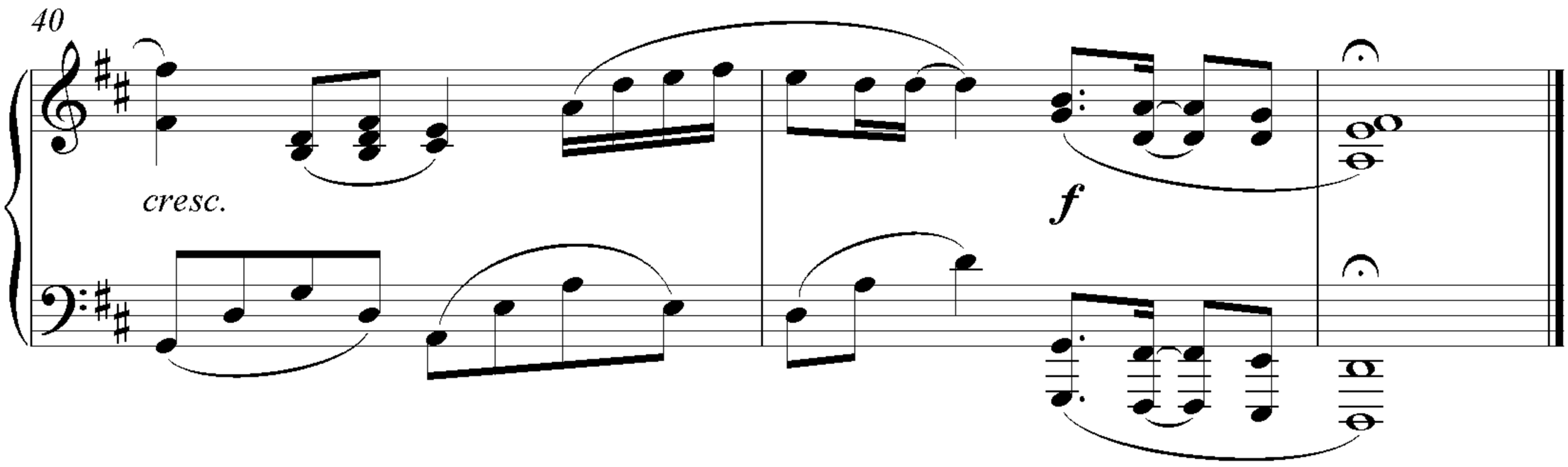
3

*mp*

37



40



# The Sixth Station

## from Encore

*(originally from Spirited Away)*

Joe Hisaishi

*Transcribed by Pseudo*

♩ = 75

pp

p

6

10

14

pp

18

*mp*

3

22

*pp*

29

*p*

*cresc.*

32

*mf*

*dim.*

*p*

36

*rall.*

*a tempo*

40

44

8va

(8)

48

p

52

56

*pp*

60

*pp*

*p*

64

*cresc.*

*mp*

*p*

8va